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**Offering of nw-pots,
Bronze Statue of
Tuthmosis IV**

BC 1400–1390
Bronze, silver, and calcite;
7 x 7.5 cm
British Museum EA 64564

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Bertha Porter and Rosalind L. B. Moss, *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings*, vol. 3, Memphis, part 2, Saqqara to Dahsur, 2nd ed., rev. and augmented by Jaromír Málek (Oxford: Griffith Institute, Ashmolean Museum, 1981), 697. Arielle Kozloff, *An Introduction to the Art of Egypt in the Cleveland Museum of Art* (Cleveland: Cleveland Museum of Art, 1983), 4 (illus.). [If references are abbreviated: "Accessions" 1964, 379; CMA Handbook 1966, 1969, 1991, 2 (illus.); CMA Handbook 1978, 12 (illus.); Porter and Ross 1981, 697; Kozloff 1983, 4 (illus.).]

3. Bowl with Turtle and Sun. Predynastic period, Naqada I-IIa period. Nile silt ware; H. 6.7 cm, Diam. 18.1 cm (overall). The Cleveland Museum of Art, Gift of the John Huntington Art and Polytechnic Trust, 1920.2008.

Provenance: Possibly Gebelein. Purchased from Mohammed Mohasseb, Luxor, through Howard Carter.

Literature: Martha L. Carter, *Egyptian Art: The Cleveland Museum of Art* (Cleveland: Cleveland Museum of Art, 1963), 2, plate 1. Elizabeth Finkelstaedt, "Prehistoric Egyptian Pottery," *Bulletin of the Cleveland Museum of Art* 75, no. 3 (1988): 78-80, figs. 2a-c. [If references are abbreviated: M. Carter 1963, 2, plate 1; Finkelstaedt 1988, 78-80, figs. 2a-c.]



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4. Seated Statue of Nykara. Old Kingdom, Dynasty 5, reign of Niuserra or slightly later. Red granite and pigment; H. 53.4 cm, W. 20.5 cm, D. 28 cm. The Cleveland Museum of Art, Leonard C. Hanna Jr. Fund, 1964.90.

Provenance: Probably Saqqara. Khawam Brothers, Paris (1932-35); Fahim Kouchakji, New York (1951). Purchased from Vincent Diniacopoulos, Montreal.

Literature: "Accessions of American and Canadian Museums, April-June 1964," *Art Quarterly* 27, no. 3 (1964): 379. *Handbook of the Cleveland Museum of Art* (Cleveland: Cleveland Museum of Art, 1966, 1969, 1991), 2 (illus.). *Handbook of the Cleveland Museum of Art* (Cleveland: Cleveland Museum of Art, 1978), 12 (illus.). Bertha Porter and Rosalind L. B. Moss, *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings*, vol. 3, Memphis, part 2, Saqqara to Dahsur, 2nd ed., rev. and augmented by Jaromír Málek (Oxford: Griffith Institute, Ashmolean Museum, 1981), 697. Arielle Kozloff, *An Introduction to the Art of Egypt in the Cleveland Museum of Art* (Cleveland: Cleveland Museum of Art, 1983), 4 (illus.). [If references are abbreviated: "Accessions" 1964, 379; CMA Handbook 1966, 1969, 1991, 2 (illus.); Porter and Ross 1981, 697; Kozloff 1983, 4 (illus.).]



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5. Offering of nw-pots, Bronze Statue of Tuthmosis IV. Predynastic period, Naqada I-IIa period. Nile silt ware; H. 6.7 cm, Diam. 18.1 cm (overall). The Cleveland Museum of Art, Gift of the John Huntington Art and Polytechnic Trust, 1920.2008.

Provenance: Possibly Gebelein. Purchased from Mohammed Mohasseb, Luxor, through Howard Carter.

Literature: Martha L. Carter, *Egyptian Art: The Cleveland Museum of Art* (Cleveland: Cleveland Museum of Art, 1963), 2, plate 1. Elizabeth Finkelstaedt, "Prehistoric Egyptian Pottery," *Bulletin of the Cleveland Museum of Art* 75, no. 3.

6. Seated Statue of Nykara. Old Kingdom, Dynasty 5, reign of Niuserra or slightly later. Red granite and pigment; H. 53.4 cm, W. 20.5 cm, D. 28 cm. The Cleveland Museum of Art, Leonard C. Hanna Jr. Fund, 1964.90.

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